# BOB JONES UNIVERSITY COMMENCEMENT CONCERT

## Rodeheaver Auditorium

***8:00 p.m.  May 23 and 27, 1957***

Two Preludes from *La Traviata* . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . Verdi
University Orchestra

Fetes (Nocturne No. 2) . . . . . . . . . . . . . . . . . . . . . . . . . . . Debussy-Ravel
Ann McKenzie, William McDonald, pianists

*Allegretto* from Symphony No. 7 in A Major, Opus 92 . . . . . . . . . . . Beethoven
Brass Choir
J. R. Edwards, conductor

*Adagio* and *Finale* from Violin Concerto in G Minor, Opus 26 . . . . . . . . . Bruch
Alessandro Niccoli, violinist
with the University Orchestra

Finlandia . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . Sibelius
University Symphonic Band
J. R. Edwards, conductor

### INTERMISSION

Psalm 150 . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . Franck
University Oratorio Society and Orchestra
Theodore Bull, conductor

*Finale* from *"Storm King,"* a Symphony for Organ and Orchestra . . . . . Dickinson
Zoe Wininger, organist
with the University Orchestra

## ANDREA CHENIER

### ACT IV

**Music by Umberto Giordano**
**Libretto by Luigi Illica**
**(in an English adaptation by Dwight Gustafson)**

### CAST

Andrea Chenier . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . Harry Smith
Maddalena . . . . . . . . . . . . . . . . . . . . . . . . . . . . Gwendolyn Gustafson
Schmidt . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . James Ryerson
Gerard . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . James Greasby
Roucher . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . Donald DeGraw
Guards . . . . . . . . . . . . . . . . . . . . Dwight Gluck, Cyril Hall, George O'Brien

**Scene: Prison of St. Lazare during the French Revolution in the Eighteenth Century**

### MUSICAL STAFF

Music Director . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . Dwight Gustafson
Concertmaster . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . Alessandro Niccoli
Vocal Coach . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . Grace Levinson

### TECHNICAL STAFF

Stage Director . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . Eva Carrier
Stage Manager . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . Shirley Peters
Production Manager . . . . . . . . . . . . . . . . . . . . . . . . . . . . Melvin Stratton
Assistant Production Manager . . . . . . . . . . . . . . . . . . . . . . Fred Swaffer
Lighting . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . Gordon Lovik
Costumes . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . Laura Fleming
Make-up . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . Marian Bopp

### SYNOPSIS

Andrea Chenier is a French Revolutionary poet whose verse captures the aristocratic heart of Maddalena de Coigny. The cruel excesses of the Reign of Terror disgust Chenier, and his disgust arouses suspicion. His friend, Roucher, begs him to flee the country; but Chenier's love for Maddalena stays him, and he is soon arrested as a traitor by Gerard, a Revolutionary leader. Maddalena pleads for Chenier's life; and Gerard, moved by compassion and love for Maddalena, makes an entreaty in Chenier's defense, but it is in vain.

In the final scene, Chenier awaits execution in the prison of St. Lazare. Maddalena gains admittance there through Gerard and bribes the jailer to let her take the place of Idia LeGray, a condemned woman, so that she may die with Andrea Chenier.